The Communicator

Volume XIII Issue 13 | Indiana University-Purdue University at Ft. Wayne | Thursday, November 19, 1981

Sorority funds in controversy

By JACKIE WIORA
Staff Writer

The Delta Gamma sorority hosted a fashion show about a month ago to raise money for the handicapped; the proceeds from the show have been tied up in controversy ever since.

The problems started when the sorority printed its own tickets for the event, explained Mary Brant, director of activities. The Delta Gammas were told by the administration that they would have to obtain a ticket rate approval form from the Bursar's Office. The Delta Gammas went to the office to get the form, but when the Bursar's Office looked into the situation, it was surprised to find that both the Delta Gammas and the Phi Beta Pis had private bank accounts, which is against school policy, Brant said.

The school regulations for student organizations states that all organizations' finances must be handled through the university-assigned checking account maintained in the Bursar's Office.

The regulation against outside bank accounts is not a new one, according to Jack Ulmer, dean of student services. Has existed since the beginning of the IPFW campus. When the Delta Gammas and Phi Beta Pis were originally founded, they were aware of the regulation, Ulmer said.

When the Delta Gammas also printed their own tickets for the fashion show, Brant said, they broke another IPFW policy — for any event held on campus, the treasurer of the organization hosting the event must submit a ticket rate approval form to the Comptroller's Office. If the form is approved, Data Processing will print the tickets at no cost to the organization. In this way the tickets can be audited by the Business Office, she said.

Brant pointed out that the regulation is for the protection of the students. "We want to avoid the possibility of the treasurer taking the funds," she said. "We don't want any misuse. Phil Grote, the Comptroller, said it (the misuse of funds) has happened before."

"I think we need to realize that the organization exists only because the university does," Ulmer said. "For example, if there were no IPFW, there would be no History Club. And the regulations for these student organizations are not only our own. We are governed by the State Budget Agency, which sets forth guidelines for all state government organizations. The college has to follow those guidelines."

Originally, the Delta Gammas and the Phi Beta Pis had internal accounts handled through the university, Ulmer said. But the accounts weren't used for a few years, so they were closed out. The sororities switched to private bank accounts without notifying the administration. Ulmer said he thought the sororities did not do this to be deceptive. The problem was that the new officers of the organization were not given adequate information about school regulations by their predecessors.

Ulmer said he feels frustrated by this situation. "I believe this problem is not a local one," he said. "The sororities are controlled by their national offices. It is the national office that doesn't like the college policy of internal accounts. The national office feels that the sorority should have its own private account."

The sororities have been given a choice, Brant said. They can keep their status as a recognized organization by putting their money in an internal account, allowing it to pass through administrative channels, or they can keep their private accounts and choose to become an "outside" sorority.

An "outside" sorority is not a recognized student organization. It does not need to file a charter or constitution with the Students Services Administration and is not provided with free office space on campus. If it wishes to have an office on campus, it must pay rent.

However, Brant explained that the outside sorority could occupy Panhellenic office space on campus. The Panhellenic organization coordinates the sororities and fraternities, Brant said. If the sororities choose to occupy Panhellenic space, they cannot exhibit signs identifying the names of their sororities.

The IPFW Athletic Center, still under construction on the inside, offers breathtaking outer view at night. (Photo by Larry McFadden)

Local media tours new facility

By JIM CHAPMAN
Sports Editor

On Nov. 11, the Athletic Department hosted a press conference to show off IPFW's new toy—the recently built Athletic Center; however, what the local sports media people saw when they took a tour through the facility was an unfinished building.

The racquetball and handball courts did not have floors. In fact, a floor section of one court had to be taken out shortly after it was installed because it was the wrong type of floor.

The weight room was almost complete except for a few pieces of weight equipment that were yet to be delivered.

The only complete areas of the building were the three basketball and volleyball courts and the upstairs track, which is surrounded by windows so runners can look outside while exercising. The track floor is cushioned which poses less of a threat to the bones, muscles and joints of a runner than a track with a harder surface. Nine trips around the track will equal approximately one mile of distance.

Only about one-fourth of the bleacher section was completed. Nov. 11 and David Skelton, athletic director, was concerned whether or not the IPFW men's basketball team would be able to play a team of touring English Nationals at the Athletic Center Nov. 17.

Fortunately, one-half of the bleacher section was completed by Nov. 17, giving the green light for the game to be played at the Athletic Center instead of the Concordia Seminary gym, an alternate site.

John Endeley, the building's athletic equipment and issue manager, told a Communicator reporter last week that the building might be finished and open for student use early in the spring semester, however, no one in the Athletic Department can say for sure.

When the facility is finally completed, all activity card holders will be allowed to use it free of charge, except the racquetball and handball courts, for which a $3 an hour fee will be charged.

Faculty and staff will have to pay a users fee to use the facility. The facility will not be opened for use by the general public.

Among the guests at the press conference were Ira Lacher of the Journal Gazette, Hilliard Gates and Dick Delay of WKJG TV, Mike Dowling of WANE TV and several Communicator staff members.

President decides: No special election

By SANDRA WILEY
Editor-in-Chief
(and from staff reports)

A special election to fill seats not filled in last spring's Students' Government election, but since filled by students who petitioned onto the Student Senate, will not be held, said Ken Schenk, student body president, at the Senate's Oct. 21 meeting.

Schenk, in an interview Tuesday afternoon, said he looked at all sides of the special election issue and has decided the Senate constitution's requirements for calling a special election "didn't apply to this situation."

Wendy Welch, one of the authors of a petition to impeach Schenk because of his failure to call a special election, among other charges, commented on Schenk's decision, saying she still believes an election is called for by the constitution.

However, the petition with its nearly 1,000 signatures has never been presented to the Senate for action.

Whether or not the petition is submitted, Welch said, will be a group decision, and she declined to speculate on the future actions of the petitioning group.

Welch did say, however, that many of the things the group was trying to accomplish — such as making the student body, the Senate and the administration aware of the problems of Students' Government — have been accomplished.

The problems included not only the special election issue, Welch said, but also the way money was being spent and the fact that student input was not being sought by the Senate members.

"The Senate is now more aware of its responsibilities," Welch said.

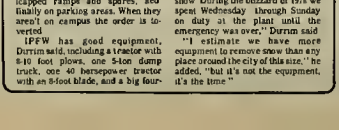
Schenk agreed that the Senate was now more inclined to seek out the opinions of students since the petition was circulated, but he still resents the manner in which student concern was expressed.

"I still believe they could have worked through regular channels and achieved the same results," Schenk said.

One result of the controversy over the special election has been the revision of the Senate's constitution to include a section that clearly spells out what should be done when a general election does not succeed in filling a majority of Students' Government seats.

This Senate constitutional amendment passed by a 9-3-0 vote at the Oct. 21 meeting.

Crew readies snow equipment, awaits Indiana winter ahead



IPFW Physical Plant employees Mel Swangin and Ron Pequignot get ready for winter and "round-the-clock work in the event of a snow emergency. (Photo by Dean Hoss)

By GRETCHEN HOLODICK
Staff Writer

"During a blizzard, we are on campus around the clock until the emergency is over; there are times when we've spent nights laying out in the shop trying to get warm and looking for something to eat," said Richard Dirrim, grounds foreman, in an interview at the Physical Plant office last week.

"Sometimes I get slack for the treatment of snow removal during the winter, but it isn't the equipment or manpower, it's the time involved in removing the snow," Dirrim said.

He explained that when students are on campus during a snow it takes more time to move it among all the parked cars. There are different priorities involved in the removal of snow. When students are on campus, we work on the sidewalks first, then the handicapped ramps and spaces, and finally on parking areas. When they aren't on campus the order is reverted.

IPFW has good equipment, Dirrim said, including a tractor with 8-10 foot plows, one 5-ton dump truck, one 40 horsepower tractor with an 8-foot blade, and a big four-wheel pay loader for parking lots and driveways. For sidewalks, his crews use two 25 horsepower tractors with 5-foot blades, two 5-foot snow plows on tractors with 10 and 12-inch blades, and one 18-inch hand snow blower, which is also used for steps. The campus also has 50 tons of salt and sand per season, and two and three tons of pelletized ice melter for the sidewalks.

"There are six men who work on snow removal, and they are on call 24 hours a day, seven days a week," Dirrim said. "They don't start removing snow until there is one inch on the ground and it is still snowing," he added.

"During an emergency, if there are six or more inches on the ground and it is still snowing, we will be called by the chiller plant operator to come in and start moving the snow. During the blizzard of 1978 we spent Wednesday through Sunday on duty at the plant until the emergency was over," Dirrim said.

"I estimate we have more equipment to remove snow than any place around the city of this size," he added, "but it's not the equipment, it's the time."

Education gives credentials, but experience necessary

Editor's Note: The search for employment leads a college graduate to read "help wanted" advertisements, to list with employment and placement agencies, in some cases, and finally to interview for jobs.

During the interviews, the former student tries to convince the prospective employer that his or her education has adequately prepared him or her for a position.

This article, the third in a three-part series on the job market for graduates of IPFW degree programs, examines the kind of credential that an IPFW education provides in job placement.

By JEFF SANDY
Staff Writer

"A college degree does not entitle you to a higher level position, but there are a lot of jobs for which you will not qualify unless you have your bachelor's degree," said Robert S. Barkhaus, director of IPFW's Career Development and Placement, in an interview last week.

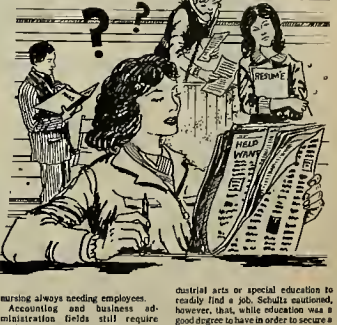
Barkhaus' Walb Memorial Union office provides instruction in career decision-making and maintains a job registry for current, prospective and former IPFW students.

Millie Othersen, an employment counselor for Snelling and Snelling Employment Service, the world's largest private employment service in terms of the number of offices, people placed, companies served and counselors employed agreed that a college degree is important, but noted its limitations in finding its recipient a job.

"A high school graduate with experience would probably be chosen for a job over a college graduate without experience," Othersen said.

However, "there are some companies that will not interview any candidate unless they have a degree," added Mary Schultz, another employment counselor with the local firm.

The graduates most in demand in the Fort Wayne area, Barkhaus said, are data processing majors such as computer technology graduates. He said electrical engineering technologists and engineering graduates will be in high demand over the next 12 months, with such health related fields as nursing always needing employees.



Accounting and business administration fields still require workers, Barkhaus said, but locally, the demand for graduates might not be sufficient to place all graduates.

Schultz and Othersen said the demand for specialized graduates in data processing, engineering, and medical services has improved in the Fort Wayne area. "With the technical area, more often than not, they are recruited directly off campus" Schultz said.

The situation for social science and humanities graduates in the Fort Wayne area, however, was not as bright, Schultz and Othersen agreed there is no demand for these and no improvement in sight as a result of reduced government funding for social and government work.

Likewise in the education area Othersen said that graduates must specialize to foreign languages, industrial arts or special education to readily find a job. Schultz cautioned, however, that, while education was a good degree to have in order to secure a teaching position, it hurts chances for other jobs since prospective employers think that the job candidate would rather be teaching.

Barkhaus said that the major asset to a liberal arts degree graduate is the development of the graduate's written and verbal skills. He said, however, that despite those skills, the liberal arts student will have a little more difficult time in securing a job since they are competing with other students who have trained for a specific position.

Referring to the expectations of company recruiters who will interview liberal arts graduates, Barkhaus said that the liberal arts graduates had "better have some pretty good reasons why they are interviewing with them and be able to state why they feel they are skilled."

(Continued on page 7)

opinion

Let there be light

Lighting scarcity could threaten student safety

IPFW after dark is a truly charming sight, or at least it might be if anyone could see it. As things now stand, the outside lighting is perfect for the local chipmunks out gathering nuts by moonlight, but anyone over three feet tall needs a headlamp to find his or her way around.

Not being able to recognize people as they approach can lead to real difficulties — such as running into the creditors or professors whose classes you have been skipping.

If the areas between the buildings are bad, the parking lots are worse. Many is the student who, as a lampless Diogenes, wanders the B lots looking for a vehicle parked there in the daylight.

Building a new Athletic Center didn't solve the problem either. The northwest walkway between the Walb Union and the Athletic Center has only about a half-dozen lights, three of which appear to have sunk several feet into the earth since they were erected.

Many would wonder why The Communicator is concerned with the lack of outside lighting on this campus. After the comments on the overall ugliness and sameness of IPFW's buildings, which appeared in this space in the Nov. 5 issue, some might suppose we would advocate even poorer lighting. That way no one would have to look at this campus at all after sundown.

Can The Communicator never be appeased?

Probably not.

But there are more serious aspects of the lighting problem. Many students fear to walk across campus after dark. Some carry mace or rape whistles; others ask the campus police to escort them.

But a college campus is not a place one should have to carry weapons, and safety and security people, those always willing to help, do not really have the manpower in the evening to walk everyone to safety.

The Communicator feels it would be cost effective, if only in terms of time and peace of mind, to install a better lighting system on this campus. One that is perhaps a bit less ornamental and a bit more protective.

There have been no reported violent crimes at IPFW. One woman was accosted just this semester, but that happened in broad daylight, and she escaped unharmed.

However, night crime is a reality, both on college campuses and in the city of Fort Wayne. Luck is all that has protected students here so far, and luck can run out without warning.

The Communicator

est. 1967

John P. Logan — Publisher
Sandra Wiley — Editor-in-Chief
Wayne Steffen — Managing Editor
Jack Gruning — Copy Editor
Steve Riegel — Arts Editor
Jim Chapman — Sports Editor
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Opinion expressed in the Indiana-Purdue Communicator is that of the writer, or in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

The editorial offices of the Indiana-Purdue Communicator and the business offices of Indiana-Purdue Students Newspapers, Inc. are located in Room 215 of the Student Union, Indiana-Purdue University, Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805.

The Communicator welcomes letters to the Editor. All letters should be short, and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address, and phone number should be included on the letter, but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication.

President announces openings

Ken Schenk, IPFW student body president, has announced the following openings in the Student Senate:

Three positions for senator, and one Treasurer. A Treasurer's duties include the review of all financial legislation involving the Students' Government office account, and preparing a monthly report on the status of the student activity fee accounts.

Those interested in any of these positions should contact Schenk at the Students' Government Offices, Suite 225 of the Walb Union.

INDIANA-PURDUE AT FORT WAYNE

Breakfast With Santa Claus

SATURDAY, DECEMBER 5 10 A.M.
WALB MEMORIAL UNION BALLROOM

HOSTED BY THE
Indiana University at Fort Wayne Alumni Association
Purdue at Fort Wayne Alumni Society
Music Therapy Club, Student Union Board of Governors

All IPFW Students, Faculty, and Staff are invited to attend along with their "special little guests." Cost - $3.50 per person. Reservations must be made in advance in the Alumni Office, Kettler 111.

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NEWS CLIPS

Women's culture celebrated

Women's culture will be celebrated by the Fort Wayne Feminists in "Dreams, Myths, and Other Lies, No. 2" to be presented at the Performing Arts Center at 8:30 p.m. Saturday, Nov. 21. Tickets will be $5 in advance and $6 at the door. For more information, call Sheryl Bechtelheimer

Financial Aids has info

"Changes In Life Insurance" will be the topic of Richard Locke, of Universal Life Insurance, in a talk sponsored by Delta Sigma Pi fraternity at 7:30 p.m. Sunday, Nov. 22, in Room 116 of the Walb Union.

Pifer to have send-off party

There will be a party for Starley Pifer, former director of IPFW Health Services, at 3 p.m. Friday, Nov. 20, in Kettler 108

'Movements' lecture topic

All students who have received a Basic Educational Opportunity Grant may stop by the Financial Aid Office to pick up their student eligibility report

Fraternity sponsors lecture

"Social Movements: Organization and Self-Identity" is the topic of a lecture to be given by Bernard Brock, a Wayne State University professor, at 4:30 p.m. Monday, Nov. 23 in Room 222 of the Walb Union.

Intimacy workshop conducted

IPFW Counseling and Testing Services is conducting a workshop "Establishing and Maintaining Intimate Relationships" to be presented at noon Monday, Nov. 23, in room 112 of the Walb Union

Inter-varsity has coffee house

Inter-Varsity Christian Fellowship will sponsor a coffee house at 7 p.m. Friday, Nov. 20, in the Fort, featuring music by Ray LeFevra

Forum to ask 'Why Work?'

The topic of this week's Soc-Anthro Forum will be "Why Work? A Film and Discussion on Alternative Forms of Work Organization" to be given by Pat Ashton, IPFW assistant professor of sociology, at noon Thursday, Dec. 3, in Room 114 of the Walb Union

See this little space"

The Communicator would like to fill all its space with the work of staff writers, photographers, and artists. We have space for you on our staff, and if you have taken W131 or its equivalent, there is space for you in our class, W298 Internship in Writing.

So if we have space for this tiny promo, we certainly have even more space for you. Stop by our space, Room 215 of the Walb Union and talk to Wayne Steffen, managing editor.

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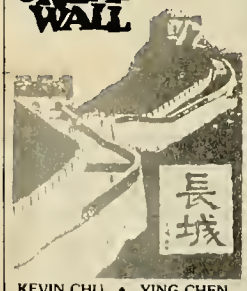
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campus calendar

THURSDAY 19
Soc/Anthro Forum, "Economic Redevelopment in Fort Wayne," Walb 114, noon

FRIDAY 20
Inter-Varsity Christian Fellowship sponsoring a Coffee House in The Fort, 7 p.m., featuring musical artist, Ray LeFevra
Faculty Chamber Recital, Neff Recital Hall, 8 p.m.
*PIT, "Bent," 8 p.m.
*Men's basketball, regional campus classic, 6 & 8 p.m., Athletic Center

SATURDAY 21
*PIT, "Bent," 8 p.m.
*SUBOG movie, "Creature from the Black Lagoon" (3-D), 7 & 10 p.m.
*Men's basketball, regional campus classic, 5:30 & 8 p.m., Athletic Center
Suzuki Recital, Neff Recital Hall, 7:30 p.m.
Tae Kwon Do Club, Walb, second floor, 1 p.m.

MONDAY 23
Department of Nursing sponsored program, "Genetic Counseling," Dr. Patricia Bader, K123, noon
Young People in Broadcasting, Helmke B35, noon, guest speaker, Annette Baccola, 21 Alive, "Producing News"
Friends of Animals, Walb 110, noon
Lecture, "Social Movements: Organizational and Self-Identity," Dr. Bernard Brock, Walb 222, noon & 4:30. Sponsored by Dept. of Communication & SUBOG

TUESDAY 24
*University Wind Ensemble, Neff Recital Hall, 8 p.m.
*Men's basketball, Manchester College at IPFW, Athletic Center, 7:30 p.m.

WEDNESDAY 25
Chemistry Seminar Series, "Progress on the Research of Monitoring Human Carcinoma," Dr. Stephen Sallay, K108A, 12:15 p.m.
Inter-Varsity Christian Fellowship, Neff 147, noon

THURSDAY 26
Thanksgiving Day

FRIDAY 27
Thanksgiving holiday
*PIT, "Bent," 8 p.m.

SATURDAY 28
*PIT, "Bent," 8 p.m.
Men's basketball, Oakland University at IPFW, Athletic Center, 2:30 p.m.

MONDAY 30
Women's Studies, "Women Surviving," Walb 224, noon
Early Registration
Big Brothers/Big Sisters at IPFW, Walb 116, noon
Forensic League, Walb 222, noon
Young People in Broadcasting, Helmke B35, noon

TUESDAY, DECEMBER 1
Youth Symphony Concert, Neff Recital Hall, 2 p.m.
Early Registration
Percussion Ensemble, Neff Recital Hall, 8 p.m.
Men's basketball, IPFW at Kalamazoo College, 8 p.m.

WEDNESDAY 2
Early Registration
*University Jazz Ensemble, Neff Recital Hall, 8 p.m.

THURSDAY 3
Soc/Anthro Forum, "Why Work?" Walb 114 noon
Dickens Dinner (Chancellor's Night) Walb ballroom, 7 p.m.
Early Registration

EXHIBITIONS
November 7 thru 28—John F. Ross, "An Exhibition of Painting," Dept. of Fine Arts, 1026 West Berry Street

December 1 thru 18—The Annual Faculty Art Show, Dept. of Fine Arts, 1026 West Berry Street

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

*Denotes charge

INDIANA PREMIERE!

OPENS FRIDAY NOVEMBER 20 AT PIT

"'Bent' is shocking and arresting! A melodrama with a special twist."
—Douglas Watt, N.Y. Daily News

"'Bent' is shattering, hypnotic and gripping! It must be seen!"
—Rex Reed, N.Y. Daily News

"'Bent' is honest and powerfully impressive."
—Michael Feingold, Village Voice

"'Bent' is daring, brutally frank and striking."
Jeffery Lyons, WCBS Radio

"'Bent' is a powerful and moving theatrical experience. I left the theatre shaking."
—Gerald Rabkin, Soho Weekly News

"'Brent' takes fire. It is gripping, riveting, provocative, electrifying theatricality. Dazzling and unforgettable!"
—Wm. A. Raidy, Newhouse Newspapers

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by Martin Sherman

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"'Bent' is a thoughtful and shocking play ...A strong plea for tolerance and humanity."
—Liz Smith

the arts

Reggae artist John Bayley brought the sounds of Jamaica to the IPFW campus on Monday. He entertained students in the Fireside Lounge of the Walb Union during the noon hour, and in the Ballroom later in the evening. (Photo by Dean Ross.)

arts at a glance

On the silver screen

The SUBOG film for this week will be "Creature From the Black Lagoon," which will be shown at 7 and 10 p.m., Saturday in the Walb Memorial Union Ballroom.

. The Cinema Center will be showing "The Marriage of Maria Braun" on Nov. 21 and "Tree of Wooden Clogs" on Nov. 28 and 29. Both movies will be shown at 7 and 9 p.m., at the Downtown Public Library.

Treading the boards

PIT will present "Bent," a play which reflects some horrors of the Holocaust, on Nov. 20 for three consecutive weekends. Reservations can be made by calling the box office.

. Auditions for the upcoming PIT production, "Uncommon Women and Others" will be held on Nov. 22, at 2 p.m. and Nov. 23, at 7:30 p.m. There are openings for 9 women. Script copies can be obtained at the Helmke Library.

. The Arena Theatre production of "Round and Round the Garden" will open on Nov. 20, at the Chamber of Commerce.

. The First Presbyterian Theatre's production of "The Gin Game" will continue through Nov. 22.

. Mime artist Stephen Riedel will perform selected works of Beckett, while Alice Rudensky recites. The show will be on Saturday, Nov. 28, at 8 p.m. at Artlink, 1122 Broadway.

Concerts of note

Chris Gingrich, Mary Orth, Mike Hallenan, LeAnn Kraeh and Elizabeth Gunterman will make their conducting debut at the Wind Ensemble concert, on Tues., Nov. 24, at 8 p.m., in Neff 101.

. The Marching Taskers will participate in Santa's Fantasy Parade in Chicago on Nov. 22.

. IPFW will host the Fort Wayne Youth Symphony Chamber Ensemble on Tues. Dec 1, at 2 p.m. in Neff 101.

. The Philharmonic Orchestra and the Philharmonic Chorus will perform works by Dittersdorf, Nagenear, and Ibert on Sunday, Nov. 22 at 2:30 p.m. at the Performing Arts Center.

. The Embassy Theatre will present an evening of Dixieland Jazz, featuring the Dukes Come Marching In, on Friday, Nov. 27 at 8 p.m.

Tickets for the annual Dickens Dinner, which will be held December 3-5, are currently on sale at the music department office.

'Bent' takes shape

PIT production set to entrap audience

By JENNY DAVERMAN-JOHNSON
STAFF WRITER

The upcoming IPFW Pit production "Bent", with performances on Nov. 20, 21, 22, 27, 28 and Dec. 3, 4, 5, will leave the audience with a feeling of involvement or perhaps entrapment, if the technical directors have their wish. The play deals with the Nazi persecution of homosexuals in W.W. II Germany concentration camps. The set is unique in its purpose and construction.

Traditionally, open-end or front-on seating is used for PIT productions. Assistant Professor and PIT Technical Director Stuart Sweet has decided to use three-sided staging with double-decker seating to the left and right of the stage. The dual layers will insure adequate seating as well as aid in incorporating the audience into the play. The stage is usually not as deep nor as intricately designed.

The members of the audience who will sit to the left and right of the stage will have to pass through eerie black tunnels lit by bare lightbulbs. The walls of the tunnels will be covered with Nazi propaganda. At one point several actors will actually enclose the side audience areas with chicken wire. The audience then is an intrinsic part of the stage space, becoming either symbolic prisoners or voyeurs. Railings toward the back of the house will also be covered with wire to continue the concentration camp mood.

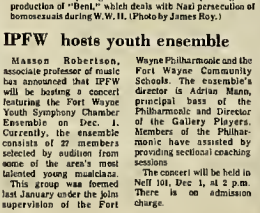
This is the first time the "bowl-shaped" stage is being used in a PIT production, according to Sweet. The sloping stage acts a different mood from the traditional flat playing area, adding more dimension and reinforcing the feeling of entrapment.

"The first scene is representational," Sweet said. "It is very different in structure from the rest of the play." A more realistic interior with an old sofa and an old-time radio sets the mood for the first scene. These props will be pivoted out on revolves afterwards. Film clips from Nazi Germany, including actual footage of Hitler and concentration camps will be shown on three projection screens to further enforce the feeling of the period. The follow-spot guards to the back of the house will double as Nazi guards manning the searchlights.

According to Sweet, the construction of this particular set is taking slightly longer in total hours and the cost is greater than usual. The additional cost, however, is offset by the fact that the play runs early in the season and many of the materials can therefore be re-used. The workers include 15 from a stage mechanics class, six student assistants, several members of a theatre appreciation class, and assorted volunteers. Master carpenter and electrician Max Lydy is performing in "Bent," as well as supervising the construction of the set. Lydy emphasized the enormous amount of hours that have gone into the construction of the set and total preparation for the play. "It's like a month long sporting event," quipped Lydy.

Student technical director Rita D. Neher will be running the lights for the production. Neher is in charge of set construction making certain everyone is kept busy, schedules are met, and all jobs get done. This is her sixth PIT production as student technical director. Neher thinks that the set will be extremely effective in making the audience feel slightly uneasy. This closeness between the stage and the audience will also provide a challenge for the actors in "Bent".

Theatre students working on the set for the PIT production of "Bent" use chicken wire and a three-dimensional stage space to better involve the audience in the action of the play. (Photo by James Ray.)



Stage hands put finishing touches on the unique concentration camp stage to be used in the upcoming PIT production of "Bent," which deals with Nazi persecution of homosexuals during W.W. II. (Photo by James Ray.)

'Gin Game' depicts life's bitter reality

By JOHN HUBERTZ
STAFF WRITER

The First Presbyterian Theatre opened its doors Nov. 13 to an almost full house for the opening night of D. L. Coburn's "The Gin Game." The two-act play, directed by John Tolley and starring James Walker and Madge Martin, is short (an hour and 45 minutes), but doesn't shortchange the audience as it weaves a story of fundamental human pain and emotion.

The play unfolds as two divorced residents of a nursing home, Weller Martin and Fonsia Dorsey, engage in numerous games of gin on the run-down back porch of the Bentley Nursing Home. The set appears almost as old and weathered as the players themselves and provides a convincing backdrop.

Fonsia and Weller are still mentally spry, and it is easy to identify with their fates of having quick minds trapped in frail bodies. They are at the point where they must face their past mistakes. There is no return, no reprieve — their productive years are behind them, and they have left themselves with poverty and solitude.

During the gin game, Weller and Fonsia recreate every human weakness, every petty worry, and every base emotion that led to their lonely, unhappy old age. Tension builds as the game goes on, symbolizing the inexorable passage of time.

The game of gin, just like life, ends up frustrating Fonsia and Weller. It leads to an unhappy conclusion, just as their weaknesses have led them to loneliness and frustration.

The play exhausts the audience. The acting is so convincing, the plot so realistic, and the spectre of old age so frightening that on one leaves the theatre untouched. The play is not depressing, but it is very disquieting.

"The Gin Game" will have performances this weekend. Friday and Saturday at 8 p.m., and Sunday at 2 p.m.

IPFW hosts youth ensemble

Masson Robertson, associate professor of music has announced that IPFW will be hosting a concert featuring the Fort Wayne Youth Symphony Chamber Ensemble on Dec. 1. Currently, the ensemble consists of 27 members selected by audition from some of the area's most talented young musicians.

This group was formed last January under the joint supervision of the Fort Wayne Philharmonic and the Fort Wayne Community Schools. The ensemble's director is Adrian Mann, principal bass of the Philharmonic and Director of the Gallery Players. Members of the Philharmonic have assisted by providing sectional coaching sessions.

The concert will be held in Neff 101, Dec 1, at 2 p.m. There is no admission charge.

'Time Bandits' film lacks Python wit

By MIKE GEFFEN
Arts Writer

Any film that has five dwarves, an evil genius, a supreme being, Robin Hood, a visit to the Titanic, Agamemnon, an ogre and his wife and Napoleon, plus a little kid, can't be all bad. "Time Bandits," which has all those elements, isn't bad, but then, it isn't great either.

Instead, the film falls somewhere in between. There's a lot to like in the film, but there are spots where it could have been better.

The film is an entertaining fantasy with a wild premise that unfortunately doesn't go far enough with it. Directed by Monty Python animator Terry Gilliam, the film lacks the sharp wit of Python films, but makes up for it in style. Gilliam paces the film well, but pulls back when he should punch it up.

This isn't a Python film; it's as if Gilliam is afraid to do anything resembling their style. A little bit of it would have helped.

The film simply doesn't go far enough with its comic possibilities. There are a lot of good bits here, but they are reduced to one joke scenes. However, the film does build up a fantasy world rather well.

To reveal the plot would spoil the film's fun, but suffice it to say that it is fantastic. Also, the special effects are superb.

"Time Bandits" may not fulfill its comic potential, but it is enjoyable. If you have kids, it is a good film to let them see.

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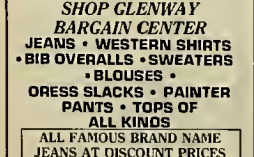

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Lipman aids Navy in research

Marc Lipman, assistant professor of mathematics at IPFW. (Photo by Dean Ross.)

By DONNA GEARHART
Staff Writer

Marc Lipman, professor in math at IPFW, had two very exciting things happen to him this last year. First of all, he was selected by the government to help the United States Navy and secondly, he was married this spring and immediately returned to Washington after his honeymoon, to continue with his work.

Lipman was one of many applicants for this research and was selected to develop methods to chart the terrain of the oceans from a plane or satellite. "The government has agencies that supply grants to hire private citizens, like myself, to help them in various projects. It also helps professional men to gain insight of the current world situation by removing them from their academic or industrial environment," Lipman said.

The method that Lipman worked with in this research is called combinatorics, which according to him is "fancy counting."

"Subtle changes in the ocean floor indicate changes in altitude, much like that of the land surface and there are mathematical equations to determine what these gravity changes mean."

Much of Lipman's work was highly classified, but he did say, "It is imperative that we establish methods to chart the oceans because the defense of our country may depend upon being able to detect routes that submarines could travel across the oceans and places they could hide undetected on the floor," Lipman said.

Lipman said the project was very interesting and challenging, but he missed teaching, so much so that whenever he got the opportunity to lecture, he jumped at the chance. One of his lectures was at the U.S. Naval Academy in Annapolis.

"The grant I have received from the government has not expired yet and I hope to return to Washington next summer to continue with this project," he said. "I felt very happy and proud to assist the Navy Department, but I missed the socialization and interaction that I have here in Fort Wayne with my friends and co-workers, because this is absent in the Washington scene. It has, however, broadened my mind about the capabilities of the human race and I sure learned about the government bureaucracy."

Lipman graduated from Dartmouth College in 1976 and came to IPFW that same year. "I am dedicated to instructing the future leaders of this world in a subject that is basic to all knowledge and I hope to be able to continue at IPFW, as well as assisting the Navy in further research," he said.

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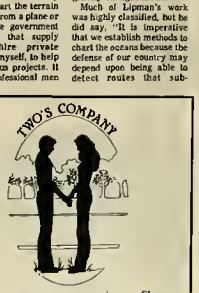

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Soseurs receives state citation

By CHERYL GIBSON
Staff Writer

Marjorie Soseurs, assistant professor of education at IPFW, has been awarded the Presidential Award from the Indiana Association of Elementary School Principals. The award is given to the outstanding person or persons in Indiana who contributed significantly to education and to elementary school principals.

Soseurs, along with John Ulmer, Dean of Student Services, and Joe Keller, assistant professor of communication, are members of the association. "It is a professional organization that updates the field of education to various administrators and elementary principles," Soseurs said. She received the award after being nominated by her district, one of 12 in Indiana.

She began at IPFW in 1966 and by 1973 was a full-time instructor. She teaches undergraduate elementary education and graduate-level classes in curriculum and supervision.

Marjorie E. Soseurs, assistant professor of education at IPFW. (Photo by Dean Roos)

Beginning in January, she will be the coordinator of Student Teaching and Field Experience, a newly-created position at IPFW that will place undergraduates in the surrounding 10 county school districts in early field training. Since 1978, Indiana has required early field work along with the student teaching program.

Soseurs, 45, was born at Lake James and raised in Columbia City. Her husband, Skip, is a Fort Wayne pharmacist.

Soseurs received her B.S. from Butler University, her M.A. from Ball State University, and her Ph.D. in curriculum and instruction from Case Western Reserve University in Cleveland, Ohio. She has taught in several Indiana cities along with service as a principal in Utah.

Along with teaching, Soseurs is a consultant to schools and colleges and has conducted numerous programs and workshops, including addresses to international conferences in Canada, West Germany and England.

Soseurs has been published in various journals and has been a contributing author to several books. She is the author of "Pre-Student Teaching Laboratory Experiences."

Jobs

(Continued from page 1)

Experience could compensate for majoring in a liberal arts area, Barkhaus said. For any degree, the combination of work experience and a degree makes a job candidate more marketable. He recommended using the Job Locator Service to help find a job related to a student's area of interest to receive experience.

Schultz estimated Snelling and Snelling's success rate at 75 percent for placing non-technical graduates that utilized the services of the agency. One factor aiding in placement is the willingness to relocate.

"Any college graduate can get a job which is to their liking if they are willing to relocate," she said.

"If all goes back to location," Barkhaus said. "A lot of companies coming in, and even those from Fort Wayne, have their openings outside of Fort Wayne."

Olhersen and Schultz said that any college degree shows that a job candidate can finish something, has familiarity with stressful situations and is accustomed to competitiveness, which is an asset in any job.

Regardless of the area of study, though, Schultz said that a person could find a job if he or she develops attitude, appearance and personality.

Even in a high demand area, a degree can't offset a lack in these three areas," she said.

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sports

Panel discusses 'Women in Sports'

By RUSS ZOLLINGER
Staff Writer

When Diane Thomas was growing up on a farm, she was allowed to work in the fields next to males of her age. She would work just as long and hard as her male counterparts, yet she was not allowed to play sports.

The message was clear. "You aren't strong enough."

Thomas, assistant to the St. Francis College women's athlete director, recounted her childhood restrictions from contact sports at a "Women in Sports" conference Nov. 11 at IPFW.

She was among five local women who led the informal discussion about the problems of acceptance of women in competitive sports, the myths that surround sports women, and the gains made by women in the sports field.

Others on the panel were Barb McDonald, IPFW women's basketball coach; Cosette Simon, executive director of the YWCA, Norma Friedman, assistant professor of social science and leisure at Indiana Tech; and Lori Nonemaker, varsity volleyball and basketball player at Indiana Tech.

One of the most recurring themes of the hour-and-a-half conference dealt with myths of the socialization process of women.

In the 1920s, medical journals stated that dangers to the reproductive systems of female athletes were commonplace. These male-dominated research reports raised the fears of many women with such statements as "If women athletes overexert themselves, their ovaries will shrivel up and they will not be able to bear children."

> *"Americans have trouble with female athletes who are involuneroble, too confident, and too unneeding of affection."*
> *Cosette Simon, executive director of the YWCA*

Friedman said, "Even to this day, these reports continue to state that women who play too much sports are not 'real' women. A partner of this line is the unspoken implication they are perhaps lesbian, or worse, they are mafia hidden."

Many of the women on the audience and on the panel told how they had played contact sports with boys up until ages 11 to 13, when messages of rejection from their girlfriends, and an occasional grope from boys, led to other interests. One such sport played and then abandoned was football.

"I stopped playing (football) in my early teens mainly because of the injury factor and other sports interests that were less violent," Nonemaker said.

McDonald then summarized some of the underlying reasons girls drop out of contact sports as they grow up.

"What happens is in our physical development," McDonald said. "Women develop much quicker than men. From ages five to 13, girls have much more coordination and are bigger than boys. But the men don't reach that state until much later. As they have a much slower growing process, they become much bigger, bulkier and muscular than we are.

"So between age five and age 13, we can compete with almost anyone, one-on-one, but from that point on, men have bigger muscle mass, the larger bone structure than we do.

"So in effect, we would get hurt playing against men in football. But, I still feel that there is no reason why women should not be allowed to play football against women," McDonald said.

Friedman said that women competing against men in football was not the important issue, that she was striving for "opportunities for women equal to the opportunities for men" in sports.

"Also, the history of sports is that women have not touched each other, women have excelled in individual sports, or grace and beauty sports like gymnastics," Friedman said. "Touching and being close to other women has been a taboo."

Another reason women have not been into football is a lack of aggression by women, the panel and audience agreed. This may have its roots in the fact that, socially, women are not taught to be aggressive.

The discussion then turned to the 1972 Educational Amendment Title IX, which states that there shall not be discrimination on the basis of sex by any educational institution, or that institution would lose its federal funding.

The major area where Title IX has had its impact has been sports, where the number of girl's interscholastic programs have increased over 600 percent nationwide since 1970.

Although Title IX has brought about a great boom to women athletes in the last decade, Friedman is pessimistic about the future. "The Reagan administration, via the Department of Education, is seeking to rewrite the rules of Title IX, in fact, funds that would have shown institutions how to implement Title IX have already been stopped," she noted.

"The Family Protection Act has on it," she continued, "tacked on at the very bottom, a section that seeks to eliminate Title IX altogether."

Simon claims that "Americans have trouble with female athletes who are involuneroble, too confident and too unneeding of affection."

She addressed the question of whether female athletes endanger their femininity by participating in sports with a number of selected readings, including one story about two women runners in the park. One of the women was wearing four ounces of jewelry while the other had cut an ounce of paddling from each shoe, thinking that might provide the margin of victory.

She inferred that femininity is an individual thing, even among athletes, and each expresses such femininity in her own way.

Another example of this, Simon said, is downhill skier Gary Chaffee. "She (Chaffee) once insisted that she had sex every night during important competitions, to release some of her volcanic energy," Simon said.

"Sports give you more energy for everything," she said, "and that includes energy to love and to be tender with someone."

Cross injury spoils Boiler game plan

By MIKE FRANKE

Two familiar faces to the Purdue Boilermaker basketball lineup were missing at the team's annual intra-squad game Monday night at Concordia High School.

Playmaking guard Brian Walker has graduated, and sophomore Russel Cross is out with a knee injury that could keep him on the sidelines all year.

"Without those two Purdue is nothing more than a 500 basketball team," said one Purdue fan.

The statement is an accurate one, as Cross accounted for over 17 points a game his freshman season. Walker was the glue to the very inexperienced club.

Second year coach Gene Keady will be trying to find the right combination with the large crop of freshmen to work with this year.

Leading the freshmen is Indiana Mr. Basketball Dan Polombizio, a 6-8 product of Michigan City's Rogers High School. With the injury to Cross, it looks as if Palombizio will see extensive playing time at power forward. The inside game is his forte, as has size and weight make him a solid rebounder.

Jim Bullock from Gary will also see plenty of playing time at forward. The 6-6 jumping jack is considered the best all-around athlete on the Purdue team.

Joe Gampfer is with the team this year after sitting out last season with a chronic knee problem. Gampfer's seven feet make him the team's only true centerpiece. Cross is injured Gampfer's amount of playing time will be watched closely so that he doesn't do too much too soon on his bad right knee.

As far as the intra-squad game was concerned, the Boilermaker squad split up into two teams, the white and the black.

The black squad won the game on a last second jump shot by guard Curt Clawson, 75-73. Clawson led his team with 15 points. Former Ft. Wayne Bishop Dwenger star Greg Eifert chipped in with 13 markers.

The White squad was led by senior Keith Edmonson's 24 points. Senior forward Michael "Scubby" Searce netted 21 points.

Coach Keady is expected to start the veterans on the squad come the season opener with Tennessee, Nov. 28. Junior Ted Benson will start at center because of Gampfer's slow recovery from knee problems. Searce will start at one forward, and Greg Eifert will get the nod at the other spot if Cross is unable to play.

Keady will have two seniors starting at guard. Kevin Stallings will take the role as playmaker, despite his lack of quickness. Stallings seems to be the true leader of the team on the floor.

Edmonson will start at the other guard position.

Purdue forward Jon Kitchel (number 41) is guarded by Indiana's "Mr. Basketball" for 1980-81, Dan Palombizio (number 22) while waiting for center Ted Benson (number 53) to get open in order to pass the ball to him. Benson is guarded by Joe Gampfer. (Photo by Dean Rossi)

Komets win, gain third

By MIKE FRANKE
Staff Writer

Two out of the three Komet games over the weekend resulted in shutout victories, vaulting the club into third place in the seven-team International Hockey League.

The Komets began the weekend with an impressive 6-3 victory over the Muskegon Mohawks in the Michigan city Coach Ron Ullyot liked what he saw in the game. "We've had so many players in camp this fall that it's been hard to acquire a togetherness," he said. "They've been playing more as a unit lately, but we still need time."

The victory was even more impressive since it came on the road. Road victories in the IHL have been historically rare.

The Komets kept the momentum going Saturday night at the Coliseum. The league-leading Toledo Goaldiggers came to town looking to pad their lead, but the Komets had other thoughts.

Coach Ullyot opted to start veteran goalie Jim Park in the nets and the choice turned out to be a wise one as Park slammed the door on the Goaldiggers, leading the K's to a 4-1 victory.

Dale Baldwin and Barry Scully netted two goals apiece for the Komets' offensive attack on the night. Ex-Komet Bert Hunter was in the nets for Toledo. Hunter played superbly in goal for the Diggers, stopping the Komets on several golden scoring opportunities.

But it was Park who came up big for the Komets, as the veteran netminder turned away all but one of the 32 shots fired at him. Many saves came from shots taken at point-blank range.

Coach Ullyot has been rotating Park and rookie Bob Gaudet on a game-by-game basis this season. The system seems to be working, so Ullyot won't mess with a good thing. "I'm pleased with the goaltending we've been getting," he said. "I think I'll rotate them back and forth as long as it pays off."

Park's evening was topped off late in the third period when he stopped a drive off a Toledo stick and cleared the puck up ice to a streaking Dale Baldwin. Baldwin scored, and Park was credited with an assist.

The game marked the home debut of centerman Mark Wells. Wells, a member of the 1980 gold medal-winning Olympic hockey team, was credited with an assist on Barry Scully's second goal of the game.

On Sunday, the Komets hosted Kalamazoo in an afternoon match. The Komets fought back late in the game to tie the score at 5-5. Regulation play ended in a tie, which forced the first overtime game this year on Coliseum ice.

It didn't take the K-Wings long to score in the extra stanza. The Komets coughed up the puck in their own end, but Kalamazoo's Bernie Saunders pounced on the puck and put it past Bob Gaudet for the 6-5 victory.

The Komets are on the road all of this weekend. Friday night the team travels to Kalamazoo, Saturday to Saginaw, and Sunday to Flint.

Next home action for the K's is Thanksgiving night against Saginaw.

Two IPFW volleyball team members attempt to block the spike of a Purdue Calumet player. Calumet defeated IPFW 15-13, 15-11, 14-16. (Photo by Rick Dinius)

Spikers gain fourth place out of eight

By MIKE FRANKE

It was a season of ups and downs.

The IPFW women's volleyball squad finished fourth in the eight-team state tournament at Marion College last weekend. The tournament ended the team's season, unless they are invited to the ten-team NCAA tourney being held in Tennessee later this month.

The eventual winner of the state tournament was Anderson College. Coach Arnie Ball feels that his team could have faired much better than they did.

"We would have won the whole tournament, but we just plain didn't do it," he said. "We beat Anderson rather handily earlier this season."

IPFW won two of the three matches they played Friday in the double elimination tournament.

IPFW toppled Goshen by scores of 13-15, 15-9, 15-12. The final game of the match saw Coach Ball's team come back from a 13-10 deficit when senior Kim Heimann proceeded to serve the ball for five straight points, giving the Tuskers the win. Heimann's last two serves were aces.

Purdue-Calumet beat the local spikers in the next match, 13-15, 15-11, 14-16. The match was one of IPFW's sloppier contests of the season as the team throughout the match committed 17 serving errors.

That type of statistic would give any coach grey hair. IPFW then easily disposed of Earlham, 15-9, 15-10.

On Saturday, the team had to be up for a 5-am match with Saint Mary's. They may have been better off staying in bed, as Saint Mary's easily won the match, 5-15, 8-15.

Correction

In the Communicator Sports Page last week, the manager in the basketball team photo was incorrectly identified as Greg Hunter. His correct name is Ron Walters. We apologize for this error.

Intramurals offer opportunities

By MIKE ROEGER
Staff Writer

"Intramural athletics will take on new importance with the opening of the new athletic facility," said Arnie Ball, the IPFW intramural director. "We expect quick growth."

The intramural program is currently in a transitional phase, with Ball taking over as its director for the opening of IPFW's new athletic center.

The purpose of intramural activities, said Ball, "is to give those not participating in intercollegiate athletics an opportunity to play." The program currently includes four team sports, and six individual sports.

In addition to students participating as players, Ball said they may run a sport or officiate if they want. "Anyone wanting to officiate may, we'll take say student who shows an interest. That person doesn't have to have any experience. We do pay our officials: we wouldn't want them to do it for nothing."

Students interested in officiating should meet with Ball and go over the rules. The athletic staff then watches as these people progress through the season.

Right now, Ball doesn't have a limit on the number of players a particular team may have, though they must have a minimum. A student wishing to participate must be enrolled at IPFW and take a minimum of nine hours.

As different facilities become ready at the athletic center, the different sports will start. Volleyball has already moved into the athletic center, according to Ball, but handball and racquetball won't be started until the facilities are ready sometime next semester. Basketball will start about the second week of the spring semester, though the program will be organized in December.

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